



Caring for Everyone, Learning Together, Achievement for All

English in Year 5 and 6

English is taught on a 2-year rolling programme. Some links are made where possible with Topics taught to KS2 on a 4-year rolling programme. Each term texts will be chosen to be taught in the most appropriate order for need of children and meaningful links with Topics. There will always be a balance of fiction/non-fiction/poetry in each term. Guided Reading (GR) sessions will cover a range of text types and ‘meatier’ fiction chapter books each term (these may include longer texts studied within English lessons that are then completed during Guided Reading sessions).

Cycle A/C

Topics linked in Cycle A – Ancient Greece, Raging Rivers, Tudors

Topics linked in Cycle C – Ancient Egypt, Around the World and World War 2

Fiction - Story with a familiar setting. Narrated by animal; Complexity of narrator.	Varjak Paw by S.F. Said	CLPE unit from Book Power, Pie Corbett’s Reading Spine
Fiction - Stories that tackle issues -cycle of life. Complexity of plot	River Boy by Tim Bowler	CLPE. Pie Corbett
Fiction – Classic fiction/historical fiction. Stories that tackle issues.	Goodnight Mr Tom by Michelle McGorian	CLPE
Fiction – Classic Plays. Archaic language. Complexity of plot.	Shakespeare’s Plays – Macbeth and Midsummer Night’s Dream (<i>Mr William Shakespeare’s Plays, Seven Plays</i> by Marcia Williams, <i>Stories from Shakespeare</i> by Geraldine McCaughrean)	Hamilton Trust Y5 Unit plus Royal Shakespeare Company Toolkit for Teachers CLPE

Fiction – <u>Picture Book</u>	FaRThER by Grahame Baker-Smith	CLPE, Pie Corbett
Fiction – Modern Fiction tackling current issues of immigrant population settling in UK	GR - The Boy at the Back of the Class by Onjali Q.Rauf	CLPE
Fiction – Classic Fiction. Archaic language.	GR – Tom’s Midnight Garden by Philippa Pearce	CLPE
Non-Fiction - Instructions and Explanations	Until I Met Dudley by Roger McGough and Chris Riddell. Variety of texts about toast.	Hamilton Trust Unit Y6
Non-Fiction – Information Texts: Reference Texts	<i>True or False?</i> by Dorling Kindersley, <i>Ripley’s Believe it Or Not, 2019, Strange but True</i> by Andrea Mills	Hamilton Trust Unit Y5
Non-Fiction – Persuasion and Argument	Explore persuasive letters, adverts, protest songs and speeches. Link to Churchill’s speeches and other significant speeches made throughout modern times.	Hamilton Trust Unit Y5
Non-Fiction - Autobiography	GR Long Walk to Freedom written by Nelson Mandela and edited for children by Chris Van Wyk	CLPE
Non-Fiction – Recount of an historical event	GR Shackleton’s Journey by William Grill	CLPE
Poetry – Poems on a Theme	Old Possum’s Book of Practical Cats by T.S. Eliot and Axel Scheffler. (Also GR)	Hamilton Trust Unit Y5
Poetry – Poetic Language	Making the Ordinary Extraordinary. A range of modern and classic poetry.	Hamilton Trust Unit Y5
Poetry – Narrative Poetry	The Highwayman by Alfred Noyes	Hamilton Trust Unit Y6
Poetry – Poems on a Theme of Myths	GR Falling Out of the Sky: Poems about Myths and Monsters by Rachel Piercey and Emma wright	CLPE
Poetry – Poems from Faraway Places	GR Dancing in the Rain by John Lyons	CLPE

At least once a year a Film based English focus will be taught using materials from Literacy Shed e.g. Christmas adverts, The Piano. Additional texts will be used to further support the study of English through a Topic based approach:
E.g. WW2 – Little Ships, Sir Winston Churchill’s speeches, The Lion and the Unicorn, Letters from the Lighthouse, non-fiction Topic box from Library Loans

Cycle B/D

Topics linked in Cycle B – Stone Age, Romans, Mountains

Topics linked in Cycle D – Anglo-Saxons/Vikings, Mayans/ The Americas, Victorians and Space

Fiction - Stories that ask BIG questions – angels, death. Complexity of plot	Skellig by David Almond	CLPE unit from Book Power, Pie Corbett’s Reading Spine
Fiction – Historical Fiction by significant authors. Complexity of narrator.	War Horse by Michael Morpurgo War Games by Michael Foreman	CLPE Core Books & Hamilton Trust Unit Y6
Fiction – Fantasy short stories	<i>Tales from Outer Suburbia</i> by Shaun Tan, <i>The Lost Thing</i> and <i>Cicada</i> by Shaun Tan	Hamilton Trust Unit Y5
Fiction – Modern fiction that raises issues – being different	There’s a Boy in the Girls’ Bathroom by Louis Sachar	CLPE
Fiction – Picture Book. Resistant text	The Arrival by Shaun Tan	CLPE, Pie Corbett
Fiction – Stories that tackle issues -poverty and the work of Dr .Barnardo’s	GR - Street Child by Berlie Doherty	CLPE
Fiction – Historical Fiction. Complexity of narrator	GR - Wolf Brother by Michelle Paver	CLPE
Non-fiction - Blogs and Reports	Reading and Writing Blogs – variety of texts including online	Hamilton Trust Unit Y6
Non-Fiction - Recounts: Reports and Journalism	Use <i>Tuesday</i> by David Wiesner to study reports.	Hamilton Trust Unit Y5
Non-Fiction – Argument and Debate	<i>The Steves</i> by Morag Hood	Hamilton Trust Unit Y5

	<i>It's a Book</i> by Lane Smith	
Non-Fiction – Information: Reference	GR Lesser Spotted Animals by Martin Brown	CLPE
Non-Fiction – Explanation/picture book	GR Professor Astro Cat's Frontiers of Space by Dominic Walliman	CLPE
Non-Fiction – Information: Reference /encyclopaedia	GR A Really Short History of Nearly Everything by Bill Bryson	CLPE
Poetry – Poems by the same poet: Joseph Coelho	<i>Werewolf Club Rules</i> by Joseph Coelho (Also GR)	Hamilton Trust Unit Y5
Poetry – Performance Poetry	A range of poems – All of Us Knocking at the Stable Door, Gran Can you Rap?	Hamilton Trust Unit Y6
Poetry – Anthologies- chosen for children by children	Read/memorise poems from <i>I Like This Poem</i> (edited by Kaye Webb)	Hamilton Trust Unit Y5
Poetry – Anthology of classic and modern poetry	GR New and Collected Poems for Children by Carol Ann Duffy	CLPE
Poetry – Michael Rosen Poet Study/ Autobiographical poems	GR Michael Rosen's Big Book of Bad Things illustrated by Joe Berger (Puffin)	CLPE Poetryline teaching sequence.